



## Health and Safety

### Risk Assesment:

Hazard:	People at Risk:	Action Taken:	Note:
Adverse Skin reaction due to applying the face paint materials.	Children and Adults being painted.	<p>Use only approved paints and materials specially designed to safely paint on the face and skin. The paints we use are made with only FDA compliant ingredients.</p> <p>Conduct a patch test on the arm of children that have never been painted before and are concerned of a reaction on sensitive skin.</p> <p>Offer arm or hand painting to smaller children.</p>	<p>Daizy Design Face Painters only use the highest quality face paints and products sold by reputable Face Paint suppliers.</p> <p>Colours used have been tested on our own skin to make sure the colours will not stain.</p>
Paint/Glitter or paint brush in the eye.	Children and Adults being painted.	<p>Only paint around the eyes of children and adults that have the ability to sit still. Offer arm painting for children under 2 years of age.</p> <p>Make sure children close there eyes while being painted/adding glitter.</p> <p>Check the consistency of the paint before painting around the eyes to make sure the paint is not too wet to avoid the colour dripping into the eyes. Use sponges when possible.</p> <p>Use only cosmetic grade glitter that will not scratch the eye if any particles get too close.</p> <p>Avoid children getting to close to the painter to avoid the painter being knocked while painting.</p>	<p>Offer to paint arm or hand instead or paint designs away from the eyes.</p> <p>Client is to make sure the painter has adequate space to set up to avoid over crowding and knockin the painter and/or equipment.</p> <p>Parents are to supervise younger children around the face painter.</p>
Spreading Infections (eg. cold sores, conjunctivitis)	Anyone being painted.	<p>Avoid painting the infected area, perhaps offering a painting on the arm instead.</p> <p>Keep brushes and sponges clean. Do not re use sponges and brushes that have been used on children with suspicious skin infections or wounds. Rinse well and disinfect brushes after use. Avoid re-dipping used brushed back into the paint. Change water and wash hands regularly.</p>	<p>Politely decline painting or offer to paint arm or hand instead.</p>
Children falling off chair.	Children	<p>Assist small children onto and off the chair. Have younger children sit on the parents lap or in the parents arms if the child is unsure. Keep an eye on the child at all times and within arms reach so you are ready to assist them if they decide to leave early.</p>	<p>Parents are to supervise youger children around the face painting.</p>

Spillage of paint or water.	Client, spectators and anyone being painted.	Do not use paints in liquid form, instead we use a face paint that is more like a makeup that is water activated. Secure lids on any item (glitter/spray bottle etc) that is at risk of being spilt or knocked over. Keep water levels in water buckets low and have a cloth surrounding the water to catch any accidental splashing. Keep water buckets away from the edge of the table and out of reach of children. Keep work space tidy and organised.	Client is to make sure the painter has adequate space to set up to avoid over crowding and knockin the painter and/or equipment.  Parents are to supervise younger children around the face painter.
Glitter Fallout	Anyone being painted/ glittered.	Painters will apply a small ammount of glitter to wet paint which will act like a glue. There may still be some glitter fall out in which very small ammounts may get on the floor. The glitter is easily removed from the floor by wiping up (by the painter) or sweeping or vaccuming (responsibility of the host). If glitter is a problem it can be requested that we do not use any or only use glitter in wet form.	
<b>Balloon Twisting:</b>			
Choking on Balloon	Small Children	Do not give small children under 3 balloons with smaller parts such as seperate eyes, nose or lights. Avoid giving balloons to children under 3 who are still likely to put it in their mouth. Inform the parents of any young children that they must be supervised at all time when playing with the balloon, and to dispose of balloon if it pops.	Parents are to supervise children with their balloon creations.
Sharp objects and Permanent Markers.	Children waiting in line. Spectators.	The balloon twister must keep any dangerous objects (scissors (if required by twister), balloon cutter (designed to protect blades from cutting anything other than the balloons) or permanent markers) out or reach of children. The Balloon twister will never leave their equipment unsupervised.	Parents are to supervise their children while waiting for a balloon.

The Face Painter arrives at the venue with the face painting equipment and materials and sets up the face painting table and seating in the area designated by the client.

Children are invited to sit down one-by-one and have their face painted. The Face Painter assesses if the child has allergies, eczema, cuts, bruises, etc. – i.e. reasons why they may not be able to have their face painted.

For the children who can have their face painted, the Face Painter paints the children's faces and arms, depending on the requirements of each child (e.g. younger children tend to have smaller designs on the cheek or arm).

Face Paints and materials are used in accordance with the manufacturers recommendations. Face Painting water is changed and brushes are cleaned frequently. When the booking contract duration is over, the face painter packs up the face painting equipment and materials, and vacates the venue.

Any other questions, feel free to ask by emailing us at [Daizyde@gmail.com](mailto:Daizyde@gmail.com) or phoning us on (04) 902 4656, or 027 758 2376.